

**CLIFFORD CHURCH OF ENGLAND**  
**INFANT SCHOOL**

**POLICY STATEMENT FOR ART**

**To be Reviewed:** November 2016

**Reviewed by:** S. Preston

**Rationale**

Art is taught through skills, appreciation of the work of artists, imagination, observation and recall.

We offer the children a choice of media, paper, tools and equipment.

**Aims**

We aim :-

- to develop skills with a wide variety of media;
- to improve the children's observational, imaginative and recall skills;
- to develop their fine motor skills;
- to develop an appreciation of the work of various artists;
- to develop confidence and to give enjoyment;
- to develop the children's concentration;
- to develop independence;
- to develop knowledge and understanding through all of the above.

**Objectives**

We achieve our aims by :-

- teaching art by setting aside specific units of time during which the whole class participates in art activities;
- trying to provide sufficient time for children to explore and develop ideas, and finish working at their ideas;
- teaching the skills of using media where the teacher may act as a role model;
- looking to maintain a balance between observational, imaginative and recall work;

- providing resources from a variety of cultures to stimulate different ways of thinking;
- looking at and discussing works of art;
- opportunities to work alongside artists and other creative adults.
- offering a variety of stimuli, media and paper;
- valuing the children's work through praise and display;
- providing a stimulating environment in which creativity, originality and expressiveness are valued;
- organising for independence.
- visiting exhibitions when appropriate.

### **Curriculum Area and Planning**

For the long term planning we plan to ensure that observational, imaginative and recall work are equally balanced.

We also plan to look at the work and styles of different artists.

Short term planning in school ensures a variety of media, the teaching of skills and the organisation of materials to increase the children's independence.

### **Assessment, Recording and Reporting**

As far as possible we try to display a piece of work from each child during each term. We also retain pieces of each child's artwork in their work files for each term.

We report on Art yearly.

### **Individuality and Differentiation**

Each child, including those with special educational needs, works at his/her own level and is encouraged to develop their own style.

### **Resources**

- Paper is stored in paper drawers in the central area.
- A central stock of equipment and media is kept in the stockroom.
- New Materials are purchased as and when necessary.

## **The Role of the Curriculum Co-ordinator**

From May 2015 we have decided to experiment for a year with focussed project leaders who will lead a project, therefore there will be no Art coordinator. The role of maintaining and expand the central supplies will be covered by the TA team and the teachers will have input.